

Ulysses Moore 9 Il Labirinto D Ombra

Among his best known erotic films are his five entries into the Black Emanuelle series of films starring Laura Gemser (1976-1978) and his horror/pornography crossover films Erotic Nights of the Living Dead and Porno Holocaust (both shot in Santo Domingo in 1979). In the horror genre... de7c164bea D'Amato worked in the 1950s as electric and set photographer, in the 1960s as camera operator, and from 1969 onwards as cinematographer. Starting in 1972, he directed and co-directed around 200 films under numerous pseudonyms, regularly acting as cinematographer as well. Starting in the early 1980s, D'Amato produced many of his own and other directors' genre films through the companies he founded or co-founded, the best known being Filmirage. From 1979 to 1982 and from 1993 to 1999, D'Amato also produced and directed about 120 adult films. de7c164bea

Joe D'Amato And for Il labirinto dei sensi, he signed his scenario with Leslie Wong while using Joe D'Amato Aristide Massaccesi (15 December 1936 - 23 January 1999), known professionally as Joe D'Amato, was an Italian film director, producer, cinematographer, and screenwriter who worked in many genres (westerns, decamerotici, peplum, war films, swashbuckler, comedy, fantasy, postapocalyptic film, and erotic thriller) but is best known for his horror, erotic and adult films. (director), Fu Shen (scenarist) and Hsu Hsien (cinematographer) de7c164bea

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